

I did call upon the Lord.

February 1, 1893.

FULL ANTHEM.

Psalm iii. 4; iv. 9; xxx. 13.

Composed by FRANK L. MOIR.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Moderato.

TENOR. BASS. ORGAN. $\text{♩} = 116$

SOPRANO. ALTO.

call up-on the Lord with my voice, and He heard me, I did
 call up-on the Lord with my voice, and He heard me out of His ho - ly
 call up-on the Lord with my voice and He heard me out of His ho - ly
 call up-on the Lord with my voice and He heard me out of His ho - ly

Ped.

call up-on the Lord, up-on the Lord and He heard me, and He heard me from
 hill, out of His ho - ly hill, and He heard me, and He heard me from
 hill, out of His ho - ly hill, and He heard me, and He heard me from
 hill, out of His ho - ly hill, and He heard me, and He heard me from

cres. *f*

out His ho - ly hill. I will lay me down, and take my
 out His ho - ly hill. I will lay me down,
 out His ho - ly hill. I will lay me
 out His ho - ly hill. I will lay me

p *rall.* *mf*

The musical score consists of four staves of music for a vocal solo and piano accompaniment. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature changes between G major and E major throughout the piece. The vocal line includes lyrics such as "take my rest," "I will lay me down, and take my rest," and "on ly that mak-est me dwell in safe - ty." The piano part provides harmonic support with various chords and rhythmic patterns. The score is annotated with dynamic markings like *cres.*, *mf*, *p*, and *f*.

I DID CALL UPON THE LORD.

February 1, 1993.

Moderato.

lay me down, and take my rest.
 lay me down, and take my rest. There-fore shall ev'-ry good man sing.. of Thy
 lay me down, and take my rest.
 rest, take my rest. Moderato.

praise, sing .. of Thy praise,
 There-fore shall ev'-ry good man sing.. of Thy praise, sing.. of Thy
 There-fore shall ev'-ry good man sing .. of Thy praise, sing .. of Thy

There-fore shall ev'-ry good man sing.. of Thy praise, sing .. of Thy praise with - out
 There-fore shall ev'-ry good man sing of Thy praise, sing of Thy praise with - out
 praise, ev'-ry good man sing of Thy praise, sing of Thy praise with - out
 praise, ev'-ry good man sing of Thy praise, sing of Thy praise with - out

f

ceas-ing, O my God, I will give thanks un-to
ceas-ing, O my God, I will give thanks un-to
ceas-ing, O my God, I will give thanks un-to
ceas-ing, O my God, I will give thanks un-to

Thee for ev-er, I will give thanks, give thanks un-to Thee,
Thee for ev-er, I will give thanks, give thanks un-to Thee,
Thee for ev-er, I... will give thanks, give thanks un-to Thee,
Thee for ev-er, I... will give thanks, give thanks un-to Thee, . . .

f

dim.

Andante.

I will give thanks un-to Thee for ev-er.
I will give thanks un-to Thee for ev-er. I laid me
I will give thanks un-to Thee for ev-er.
I will give thanks un-to Thee for ev-er.

Andante.

p *p* *p* *p*

(5)

mf

I laid me down, and slept, down,.. and slept,
down, down, and slept,
I laid me down,.. down, and slept,
I laid me down, and slept, down, and slept,

p

cres.

and rose up a - gain, for the Lord . . sus - tain - ed me.
and rose up a - gain, for the Lord . . sus - tain - ed me.
and rose up a - gain, for the Lord . . sus - tain - ed me.
and rose up a - gain, for the Lord . . sus - tain - ed me.

f

cres.

f

f

Maestoso.

I will give thanks un-to Thee, thanks un-to Thee for ev - er. *rall.*
I will give thanks un-to Thee, thanks un-to Thee for ev - er.
I will give thanks un-to Thee, thanks un-to Thee for ev - er.
I will give thanks un-to Thee, thanks un-to Thee for ev - er.

Tromba.

rall.

cres.